METAPHOR IN THE POETRY "I AM A COLD HEART HUMAN" BY GALIH PANDHU (ON TELEGRAM)

Anggie Nadia Harahap¹, Emeliya Sukma Dara Damanik², Fahdilla³, *M. Farhan Husaini Siregar⁴*, Noni Sulistia⁵ ^{1,2,3,4,5}Universitas Islam Negeri Sumatera Utara, Indonesia Emails: ¹anggienadiaharahp@gmail.com, ²emeliya@uinsu.ac.id, ³fadila070701@gmail.com, ⁴farhansrg8@gmail.com, ⁵sulistianoni05@gmail.com

Abstract

Keywords: This study aims to analyze the metaphors contained in the Poetry, poem entitled "I am a Cold-heart Human" by Galih Pandhu. Metaphor, The use of the word metaphor is not only found in songs, films, Telegram, short stories, and also in everyday life, but metaphors are also found in poetry, therefore researchers are interested in the metaphors contained in poetry. This study uses a qualitative method, data collection is collected then the researcher investigates the metaphor contained in the poem entitled "I am a Cold-heart Human" by Galih Pandhu, then the data taken and collected is analyzed using the theories contained in the metaphor so that it can support the research. this. Metaphor is a comparative language style that has 4 types in it, namely Anthropomorphic Metaphors, Animal Metaphors, Concrete to Abstract Metaphors. The discussion in this research is the researcher found and analyze the metaphorical language style in the poem "I am a cold-hearted human being" by Galih Pandhu. Researchers found four types of metaphors in it; anthropomorphic metaphors, animal metaphors, concrete to abstract metaphors, and synthetic metaphors. And the conclusion in this research is there are 4 types of metaphor. They ave anthropomorphic metaphors, animal metaphors, concrete to abstract metaphors, and synthetic metaphors. And all of the types are in the poem.

Kata Kunci: Abstrak

Inist,
Metafor,
TelegramPenelitian ini bertujuan untuk mengkaji metafora dalam puisi
Galih Pandhu "Aku Orang yang Berhati Dingin". Karena
penggunaan kata metafora tidak hanya dalam lagu, film, cerita
pendek dan kehidupan sehari-hari, tetapi juga dalam puisi,
peneliti tertarik pada metafora yang terkandung dalam puisi.
Dalam penelitian ini digunakan metode kualitatif, data
dikumpulkan, kemudian peneliti mengkaji metafora dalam
puisi Galih Pandhu "Aku Orang Berhati Dingin", kemudian
data yang terkumpul dan terkumpul dianalisis dengan

Copyright©2022 Anggie Nadia Harahap, Emeliya Sukma Dara Damanik, Fahdilla, M. Farhan Husaini Siregar, Noni Sulistia

menggunakan teori-teori yang terdapat dalam metafora. sehingga dapat mendukung penelitian. Ini. Metafora adalah bahasa komparatif dengan 4 jenis: gaya metafora antropomorfik, metafora binatang, metafora konkret dan metafora sintetik. Pembahasan dalam penelitian ini adalah peneliti menemukan dan menganalisis gaya bahasa metafora dalam puisi "Aku adalah manusia yang berhati dingin" karya Galih Pandhu. Peneliti menemukan empat jenis metafora di dalamnva: metafora antropomorfik, metafora binatang, metafora konkret ke abstrak, dan metafora sintetik. Dan kesimpulan dalam penelitian ini ada 4 jenis metafora. Mereka adalah metafora antropomorfik, metafora binatang, metafora konkret ke abstrak, dan metafora sintetik. Dan semua jenis ada dalam puisi itu.

INTRODUCTION

The study of metaphor is an analogy or comparison of something that has similarity to something else. For example, human nature is analogous to or compared to animal nature. Metaphor includes two views of one problem including: first; view of the main object, second; view of the comparison objects. The explanation in the linguistic dictionary by Lewandowski in Dilmayoni (2015:2) states that metaphor is the transfer of meaning on the basis of similarities in form or characteristics, functions, and uses. (Lewandowski, 2015)

Oktavianus argues that metaphor is an implicit comparison without simile markers. (Oktavianus, 2012). Besides that, simile is also a way of speaking that compares two different things but is considered the same. Meanwhile, the figurative meaning also has something to do with the metaphorical theory that is presented in the sample data, the relationship between figurative language and the way it is told in a metaphor, then the figurative language in a song appears insome song lyrics that contain elements or meanings of a sentence in the song.

In this regard, this article discusses how the singer gives an implicit meaning by using metaphors so as to make the song have a deeper meaning. Because, a song that has lyrics that contain metaphors will look more interesting to discuss, the listener will be curious and will find out what the meaning of the metaphor in the song then the listener will be amazed by the meaning of the song.

Compared to a song that has lyrics whose meaning is immediately displayed, so that the listener of the song immediately knows the meaning of the lyrics so that there is no curiosity from the listener.

For example, one example of a figure of speech in song lyrics is "pillow talk". In that sentence, if we translate the words it will have the meaning:

Pillow = Pillow

Talk = Talk

Then it will have the meaning of "*Bantal Berbicara*" in Indonesian. Even though the meaning of the sentence is talking before going to bed, or there is a pair of humans who are interacting and telling everything that happened on their day before going to bed.

If you pay attention to the things above, then the riddle through the lyrics that appear to get an answer to the riddle, it is appropriate that the lyrics are categorized as figurative. Meanwhile Oktavianus argues that human life cannot be separated from various daily activities, these activities are expressed through action verbs which can also be used as a figure of speech. (Oktavianus, 2012)

So with that we can find out from various metaphors, starting from their meaning and then for example, such as in Autopomorphic metaphors, Animal metaphors, Concrete to abstract metaphors, and Synthetic metaphors. as well as knowing the use of the metaphor itself, so that someone can understand the metaphor.

METHOD

In this study, the method used by the researcher is a qualitative method. In this analysis, Flick (2014) expresses his opinion that qualitative research is research that refers to a research approach that is related to subjective meaning and to the production of social practice through data collection such as interviews, observations and open questionnaires. Furthermore, qualitative research is defined in terms of its main objective, namely a research approach that attempts to describe and understand participants in real contexts, to understand, or to interpret

phenomena (Bailey, 2007). Qualitative research aims to maintain the form and content of human behaviour and analyse its qualities.

The data in this study are metaphors in the poem I am a Cold-hearted Human, which was created by Galih Pandu. The researcher chose this poem because the poem is interesting and there are many lessons that can be taken from it. And the main point we chose this poem is because it contains metaphors.

The author's data collection method uses analytical methods. The research instrument used by the researcher is the technique of analysis and note-taking. The researcher analysed the poem entitled "I am a Cold-hearted Human" which was written by Galih Pandu. Then look for the metaphor in the poem. The next technique is taking notes. When the researcher finds a metaphor, the researcher records it in a small notebook.

Based on the explanation above, the researcher found the research problem, namely "What types of metaphors are there in the poem I am a Cold-hearted Human?"

FINDING AND DISCUSSION

Metaphor is a comparison between two things that are unified (melted), metaphor also has a direct comparison, because in it there are similarities/similarities, concrete/real and also intuitive/perceptual. Because basically the comparison is comprehensive, so that in the metaphor we do not use words that express the comparison, for example: like, as, etc. (Ullman, 2011: 119-120). Now "metaphor" according to Lakoff and Johnson (2003:36) "it is one in relation to the other, and its primary function is to understand." Metaphor something that makes sense of other things and whose main function is to understand. (Lakoff, 2003)

Metaphor is a linguistic phenomenon valid at the semantic level. Metaphors are about the relationship between one word and another in forming a word. Meaning. Metaphor means to penetrate linguistically, that is, to penetrate. Metaphor classified as images (images) like comparison but does not use the word to compare. Metaphors refer to something that corresponds to or is worth

something else. Not really the same. Metaphor is viewed as a special form of language and it is also peculiar because word relationships in metaphors literally transcend the boundaries of language relationships. Mutual understanding is achieved in daily communication.

In this study, the researcher found and observed the metaphorical language style in the poem "I am a cold-hearted human being" by Galih Pandhu, here is the content of the poem:

Aku Manusia Berhati Dingin Ditulis oleh : Galihpandhu @pndhu22

Aku manusia berhati dingin Terlahir dalam keluarga pesakitan Tidak lagi mengimani apa itu cinta Hanya berpegang teguh pada prinsip dasar putus asa

Tepat ditempat 2x4 Aku berselimutkan harum bau sekarat Berkawan dengan suara hewan pengerat Ku pegang imanku erat erat

Lantas dunia menertawaiku dan aku tertawa bersamanya Lemparlah kata setajam tajamnya Hinakan aku sehina hinanya Aku manusia berhati dingin

Aku manusia berhati dingin Telah lama bersekutu dengan patah hati Keluar fatwa haram untukku jatuh hati Tengah malam kuhabiskan berbicara Ku biasakan tersenyum lirih lara

Ku biaskan Ku biasakan

171

Ku binasakan Aku tertawa diatas semua itu Aku manusia berhati dingin.

This poem describes the story of a teenager who is desperate in love and his circumstances. Researchers found four types of metaphors in it, namely anthropomorphic metaphors, animal metaphors, concrete to abstract metaphors, and synthetic metaphors.

1. Anthropomorphic Metaphor

This type of metaphor is an expression, speech, or expression that refers to inanimate objects, so it can be interpreted that this type of metaphor gives meaning taken from parts of the human body and used in inanimate objects.

For example:

I am enveloped in the smell of dying

What it means: the word "covered" in this sentence is "covered", while the sentence "smells of dying" is a parable that the poet has been overwhelmed by something or condition that he doesn't like for a long time. But because the poet, had been in that state for a long time, he became used to it.

I hold my faith tight

The meaning of tight itself is "not easily separated". This explains that, the poet affirmed his faith very strongly.

Layangan itu menari-nari diatas langit.

Meaning: the kite flies to and fro following the wind blowing, it doesn't mean it really dances using hands and feet.

2. Animal Metaphor

This type of metaphor uses animals or animal body parts to image something. In general, this is based on a clear resemblance of form. For example:

Make friends with the sound of rodents

That is: the word "friend" is friendly, then "rodent sound" is a rebuttal or refutation. So the meaning of the sentence is that you are used to the words or objections and disapproval of others towards yourself.

Dia itu harimau gila

Meaning: the person is quiet/cold but if angry will rage like a tiger that will prey on his opponent.

3. Concrete to Abstract Metaphor

This type of metaphor uses abstract things as concrete things, this is the opposite of abstract things being treated as animate things so that they can act concretely or animate. For example:

I'm a cold heart human

The meaning of cold-hearted is "not passionate", so the meaning of this sentence is that he wants to show that he is not passionate about something.

Have long allied with a broken heart

The meaning is the word "together" means to be friends, so the meaning of this sentence is that he or she has long been associated with the emotional pain or deep suffering one feels after the loss of a loved one.

The fatwa is forbidden for me to fall in love

Meaning: the word "fatwa" means a decision, so in this sentence that a decision has been made it is forbidden to fall in love

Dia menjadi buah bibir didesanya

The meaning is someone who is the subject of heated conversation.

4. Synthesis Metaphor

Metaphors that use transfer or transfer from one sense to another, experience to one another, can also be one response to another. For example, from sound to sight, from touch to sound, and so on. For example:

Then the world laughs at me and I laugh with it

The meaning of the word "world" in this sentence is a pronoun for the word "people". So the meaning of this sentence is that people laugh at the poet, then the poet responds by laughing at it.

Throw words as sharp as sharp

The meaning of the word "throwing" means to throw away, and the word "sharp" means to hurt, so in this sentence it means to throw away words that hurt feelings.

Gambar yang bisa di dengar.

This means that in general the image can only be seen because it does not make sound, but when we see an image that describes a character, we will immediately know what sound describes the image.

CONCLUSION

After the researcher analysed and collected several types of metaphors in the poem "I am a Cold Man, the researcher found 4 metaphors in it. And all kinds of metaphors are in it. There are 4 types of metaphors, namely (1) Autopomorphic metaphors, (2) Animal metaphors, (3) Concrete to abstract metaphors, and (4) Synthetic metaphors.

REFERENCES

- Baharuddin, Sofianti. 2017. *Metafora dalam Lirik Lagu Anggun C Sasmi*. Universitas Hasanuddin
- Chaer, Abdul. (2007). *Linguistik Umum*. Jakarta : Rineka Cipta.
- Lakoff, George dan Mark Johnson. (1980). *Metaphors We Live By*. Chicago : The University of Chicago Press.
- Putri, Destiani Utami, dkk. 2021. Iklim Organisasi Kelurahan Dalam Perspektif Ekologi. Jurnal Inovasi Penelitian. Vol.1 No.12. Bandung: UIN Sunan Gunung Djati
- Rosamund, M., K. & M., 2006. Introducing Metaphor. New York: Routledge.
- Rusliwa, Gumilar Somantri. 2005. *Memahami Metode Kualitatif*. Makara, Sosial Humaniora. Vol. 9, No. 2. Depok : Universitas Indonesia
- S. Mane, Sriwahyuni. 2016. *Metafora Dalam Lirik Lagu Johnny Cash*. Universitas Sam Ratulangi