

DEIXIS IN JACK AND THE BEANSTALK SHORT STORY: CONTEXT MEANING ANALYSIS

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Abstract

Deixis is the study of words or phrases that contain the meaning of person, place, and time. Deixis has each function based on its classification. So this research is essential to do to give the reader an understanding that the same word or phrase can have different meanings, depending on the context. Thus, this research increases the reader's understanding of deixis in the written context, especially in a short story. This study aimed to find the types of deixis and the meaning of deixis based on the context of the short story. The author used a qualitative descriptive method to analyze the meaning of deixis in the short story entitled Jack and The Beanstalk. The results show three types of deixis applied in short stories, and each type has a meaning based on its context.

Keywords: *Deixis, Short story, Context meaning*

Abstrak

Deiksis adalah ilmu yang mempelajari kata atau frasa yang mengandung arti orang, tempat, dan waktu. Deiksis memiliki fungsi masing-masing berdasarkan klasifikasinya. Maka penelitian ini penting dilakukan untuk memberi pemahaman pada pembaca bahwa setiap kata atau frasa yang sama dapat memiliki arti yang berbeda-beda, tergantung pada konteksnya. Sehingga, penelitian ini berkontribusi pada meningkatnya pemahaman pembaca terhadap deixis yang ada di konteks tertulis. Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis deiksis dan makna deiksis berdasarkan konteks cerpen. Peneliti menggunakan metode deskriptif kualitatif untuk menganalisis konteks makna deiksis dalam cerpen berjudul Jack and The Beanstalk. Hasil penelitian menunjukkan bahwa ada tiga jenis deiksis yang diterapkan dalam cerpen dan masing-masing jenis memiliki makna berdasarkan konteksnya.

Kata Kunci: *Deixis, Cerita pendek, Makna konteks*

INTRODUCTION

Communication is a bridge to convey messages from one person to another. Communication can be done

through various methods or media.

One of the media that can be used is a short story. The short story is literary works that contain one idea that can be

read in just one sitting. The purpose of writing a short story is that the reader gets the meaning contained in the short story that can be used as learning. The context deals with the inside of the story. Each story has its context. The readers need to know the context so they can indicate the meaning behind the story. Niladri Sekhar Dash does not easily capture all the word information by looking at its surface shape or orthography. Therefore, interpreting a story needs to analyze deixis because there is an explicit or implied meaning.

According to Wati (2014) deixis is a study to interpret the relationship of situations with words, phrases, and features spoken in sentences. Therefore, when the readers have understood the storyline from beginning to end, they can interpret it well. Moreover, deixis is the phenomena in which contextual information is required to interpret the meaning of particular words and phrases in an utterance. Deictic words or phrases are those that need context to impart meaning (Levinson in Lestyanada, 2021).

According to Stapleton (2017) deictic expressions represent a critical connection between the time frame, space, and people involved. There, between people, time, and place in a story are closely related to each other. Then, according to J. Bohnemeyer from Max Planck Institute for Psycholinguistics, deixis references to most objects (including people), places, and times in the real world ultimately requires some form of deictic anchoring. It can be concluded that the three main things in deixis are person, place, and time.

In this case, the writer will analyze three types of deixis from a short story with the title Jack and The Beanstalk. These three types are in the list below.

- a. Person deixis is the term deixis to point to people with the role of participants in the conversation, such as a speaker, spoken, and addressee (Wati, 2014). Person deixis consists of three types; there are first-person, second-person, and third-person. The examples of person deixis are I, we, you.

- b. Spatial deixis is deixis, which indicates some spaces between the speaker and the listener, and place deixis is also known as place deixis (Wati, 2014). The examples of spatial deixis are here, there.
- c. Temporal deixis is the term deixis used to point to a time and refers to time relative to a material point; typically, this point is the moment of utterance (Wati, 2014). Temporal deixis is also called time deixis. The examples of temporal deixis are now, tomorrow, yesterday.

Several studies have been conducted to identify the use of deixis. First, research conducted by Nisa et al., (2020) found five types of deixis in the soundtracks of the lyrics of The Greatest Showman Movie. The deixis found serves to provide information and provide references to the deixis word. Second, research conducted by Kusumadewi & Anggraeni (2020) found four types of deixis appeared in Pamungkas "One Only" song lyrics, with the person that most often appears in the lyrics, followed by spatial deixis, temporal deixis, and social

deixis. Based on the research that has been done by previous researchers regarding the deixis found in a song, the researcher wants to develop research on the deixis found in a short story. This will contribute to the correct interpretation of the story so that the reader or listener can grasp the meaning or message contained in the short story. Therefore, the writer will discuss the types of deixis used and their meaning in the short story titled Jack and The Beanstalk.

METHOD

A case study research design is used in this study to examine a short story. The source of data is a short story titled Jack and The Beanstalk. Then, the data collecting technique is through analysis and interpretation of the short story. The data analysis technique examines the theory, previous studies, and a short story titled Jack and The Beanstalk. The researcher started the research by looking for a short story entitled *Jack and The Beanstalk*. Then, the researcher looked for the types of deixis in the short story. Then the

researcher analyses and interprets the types of deixis that appear in the story, then groups them according to their types. After that, the researcher analyses the meaning of the deixis. In the final step, the researcher analyzes deixis' meaning by going through several examples in the short story.

FINDING AND DISCUSSION

Finding

The writer identifies three types of deixis used in the short story titled Jack and The Beanstalk. The types of deixis used in the short story are in the table below.

Table 1: Deixis in Jack and The Beanstalk Short Story

Paragraph	Temporal Deixis	Spatial Deixis	Person Deixis
1	Once upon a time, one day Freq: 2	-	Her, him, their, he, a man, his, you, me, my, I, she, your Freq: 20
2	The next day Freq: 1	-	He, his, you, me, I, wife, him Freq: 9
3	Sometime Freq: 1	Inside, here, aside Freq: 3	He, I, Englishman, his, my, the wife, boy, them, they Freq: 22
4	Once again Freq: 1	Under, here, there Freq: 3	He, I, Englishman, his, my, the wife, boy, him Freq: 15
5	After some days, once again, third time Freq: 3	Here Freq: 1	Him, I, Englishman, he, his, my, boy Freq: 9
6	Now, ever after Freq: 2	Inside Freq: 1	A boy, me, he, him, his, they Freq: 10

The table shows that person deixis appears more in Jack and The Beanstalk short story than temporal deixis and spatial deixis. After knowing the types of deixis that appeared, it is crucial to understand the meaning of the deixis.

Discussion

The researcher takes several examples from each type of deixis as material for analysis.

1. Temporal Deixis

Example 1: In the sentence, "*Once upon a time there lived a poor widow and her son Jack,*" the phrase *once upon a time* refers to the time in

ancient times when the story took place.

Example 2: In the sentence, "*The next day, when Jack woke up in the morning and looked out of the window, he saw that a huge beanstalk had grown from his magic beans!*" the phrase *the next day* refers to the day after Jack sold his cow, the phrase in the morning refers to a morning in a day.

Example 3: In the sentence, "*After some days, Jack once again climbed the beanstalk and went to the giant's castle,*" the phrase *after some days* refers to spare time after Jack stole into the giant's house.

2. Spatial Deixis

Example 1: In the sentence, "*Jack was terrified and went and hid inside,*" the word *inside* refers to a hidden place where Jack was hiding in the giant's house.

Example 2: In the sentence, "*Don't be silly! There is no boy in here!*" said his wife, the word *here* refers to the giant's house.

Example 3: In the sentence, "*He took out his sacks of gold coins, counted*

them and kept them aside," the word *aside* refers to a place where the giant hides the sacks of gold coins.

3. Person Deixis

Example 1: In the sentence, "*Jack went to the market, and on the way, he met a man who wanted to buy his cow,*" the word *man* refers to someone whom Jack met on the way to the market.

Example 2: In the phrase, "*You fool!*" the word *you* refer to Jack, who was a listener when Jack's mother was speaking.

Example 3: In the sentence, "*Jack and his mother were now very rich, and they lived happily ever after,*" the word *they* refers to Jack and his mother.

The examples above indicate that deixis appears as a substitute that requires interpretation to find out its meaning. The purpose of using deixis is to make the sentence effective. Sometimes, in one sentence, several types of deixis are used at once; therefore, the reader must read all the sentences.

CONCLUSION

Deixis is a substitute word used by the writer to replace a person's name, place name, and time description; therefore, the sentence becomes more effective. As a reader, someone needs to interpret deixis to find out its meaning. Besides, the frequency of the appearance of deixis in the text is significant. The readers are advised not to read only a few sentences. They must read the entire contents of the text sequence from beginning to end to understand the plot and the meaning contained in it. Therefore, if the readers can understand the meaning of the deixis, they will get learning or benefits from the text.

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